

Make Bricks like Annie



- **Make a rectangular frame using scrap materials. Experiment with different materials and ways of fixing them together.**
- **Dig clay from your school garden, make dough or use air drying clay to press into your frame/mould.**
- **Dry your bricks in different areas such as the sunshine, a fridge, near a radiator etc.**
- **Devise an experiment to compare how brittle, hard, soft your bricks are and record your findings in a graph.**
- **Design bridges and walls with the bricks in your classroom. Test how strong they are, create a useful storage area or dedicate a small 'house' to Annie Webb and the Women of West Wales. Why not build a miniature 'village' dedicated to them?!**

Make Butter like Annie



- **Collect old jam jars and half-fill each with milk. (You could experiment with double cream, single cream, full-fat milk, semi-skimmed and skimmed and compare your results).**
- **Shake the jars until you are left with a solid (the butter) and a liquid (the buttermilk). This will take lots of effort and a very long time. Don't give up!**
- **Compare your results. Perhaps you could time how long it takes for each of the different types of milk to turn to butter and record the results in a graph.**
- **Perform a taste test by experimenting with additives such as salt or herbs from the school garden.**
- **Design and create a 'recipe card' and upload it onto your school website or social media page.**

Fight for your Rights like Rachel

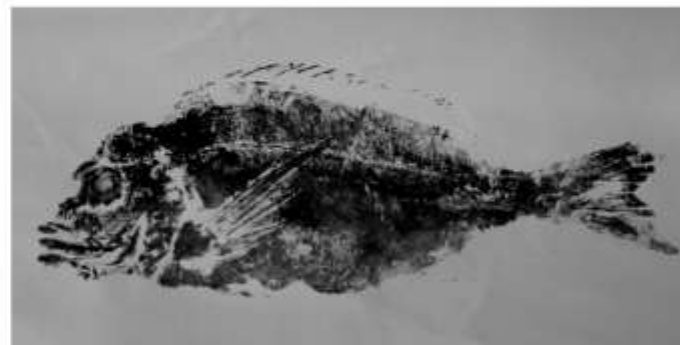


- Turn your classroom into a democracy by debating issues that affect and are important to you. Examples might include climate change or equal rights.
- Create a 'classroom manifesto' outlining the changes you would like to see in the world and how you intend to implement them.
- Hold an 'election', create a banner and march in town, canvass opinion by submitting questionnaires to parents, recording soundbytes or interviewing teachers.
- Help to create an open and respectful environment where young voices are heard and ideas create positive change.

Honour the Catch like Dolly



- **Celebrate heritage around the world by experimenting the Japanese art of Gyotaku.**
- **Using locally sourced fresh fish, roll printing ink onto the skin.**
- **Place thin paper over the fish and carefully use a clean roller to press over the scales of the fish and capture detail.**
- **Peel back the paper to reveal your monoprint. Experiment with different colours and types of paper to achieve the best results.**



Be a Journalist like May



- **Become an intrepid reporter by interviewing your friends and teachers to discover what is happening in your school.**
- **Write feature articles on your favourite teacher, report on upcoming events, share information about what has been happening. Take photographs with an iPad to illustrate your articles.**
- **Use design software to design, create and produce a school newspaper to raise funds for your school.**

Be an Adventurer like May



- **Try pitch orienteering on your school field. Your teacher or another class could design a map of the pitch with objects to find labelled on a 'key'. This activity could be competitive or timed, with results recorded. Perhaps the winning group could win points for their house.**
- **This activity could also work as a treasure hunt with clues designed by teachers or other classes. Perhaps the clues could be in the form of poems, images or maths problems to solve.**
- **Follow in May's footsteps with a hike in the Preseli Mountains or a 'Cycle to School' day.**

Experience the Workhouse like Maria



- **Look at the description of Narberth Workhouse on Maria Thomas' page on the WOWW website. Use it to create a piece of art or a poem based on what you imagine.**
- **Think about what you might see, hear, smell, the foods you might eat and how being a child in the workhouse might make you feel.**
- **Read 'Oliver Twist' by Charles Dickens to learn more about what life may have been like in a Victorian workhouse.**
- **Visit your local museum or library to research workhouses in Wales. Learn more about the living conditions and treatment of the poor in the Victorian era.**

Be an Explorer like Emily



- **Look at a globe or maps online to discover the places that Emily George travelled to.**
- **Look at the scale to work out how far Emily travelled from West Wales to Chile, Peru, Columbia and Australia.**
- **Choose one of the countries as the basis for a class project. Look at the culture, pastimes, art, music and food. Learn some of the language or look at the currency they use.**
- **Find innovative ways of displaying your project such as art exhibits, Pinterest boards, creating a 'market stall' of local delicacies with local currency to 'pay' for goods. Let your imagination run free.**